Arts at CERN

NOBEL PRIZE MUSEUM

Collide Stockholm

Open call for applications

Deadline: 15 December 2025

1. Introduction

CERN, the European Laboratory for Particle Physics in Geneva, and the **Nobel Prize Museum** are proud to collaborate in the framework of the Collide Residency Award. Established in 2012, Collide is the international residency award that brings arts and science together through collaboration with leading cultural institutions across CERN's Member States.

Arts at CERN, the Laboratory's arts programme, fosters significant exchanges between international artists and CERN's scientific community. Artists from all disciplines are invited to CERN to explore how fundamental research seeks to answer the big questions about our universe.

Located in the heart of Stockholm, the **Nobel Prize Museum** aims to spread knowledge and create interest and discussion around the natural sciences and culture through creative learning, innovative exhibition techniques, and modern technology. The museum showcases more than a century of discoveries, allowing visitors to trace the transformations of the twentieth and twenty-first centuries through the lens of the Nobel Prize and its laureates.

The **Collide Stockholm Residency Award** is the collaboration framework between CERN and the Nobel Prize Museum designed to support artistic research at the intersection of art, science, and technology. Anchored at CERN and inspired by the legacy of the Nobel Prize, the programme fosters reflection on the societal and cultural impact of discoveries originating from the field of physics.

2. Description of the Call

Collide is an annual residency programme for artists or collectives with a distinct interest in science and technology and a strong motivation to engage in dialogue with scientists and engineers from different fields. The goal is to invite artists to immerse themselves in the CERN community in Geneva, fostering meaningful exchanges with scientists,

engineers, and staff. The selected artist will then spend a month at the Nobel Prize Museum in Stockholm to broaden their reflections.

CERN and the Nobel Prize share the commitment to advancing knowledge and recognising scientific breakthroughs. Though Nobel Prizes in Physics are awarded to individuals rather than organisations, several are inextricably linked to CERN's research. These range from experimental and technological innovations that took place at CERN, to theoretical breakthroughs that CERN experiments put to the test. Examples include decisive contributions to the discovery of the W and Z bosons (Carlo Rubbia and Simon van der Meer, 1984), the development of the multiwire proportional chamber (Georges Charpak, 1992) and the theoretical work on the Higgs boson (François Englert and Peter W. Higgs, 2013).

Building on this shared legacy, the **Collide Stockholm Residency Award** supports artistic research that engages with fundamental science and advanced technologies. The programme draws inspiration from recent Nobel Prizes in Physics that highlight how foundational discoveries drive transformative advances across different fields, such as the 2022 Prize for experiments with entangled photons, the 2024 Prize for pioneering work in machine learning with artificial neural networks, and the 2025 Prize for the discovery of quantum tunnelling, central to quantum technologies.
These breakthroughs demonstrate how fundamental research, which might at first appear abstract, profoundly transforms not only science and technology but also culture and society – from quantum communication, sensing, to AI systems.

Following these lines, Arts at CERN and the Nobel Prize Museum invite artists to reflect on the impact of science and research in contemporary culture and society. Proposals are encouraged that consider the role of advanced technologies and new scientific paradigms as key forces shaping our world today.

3. Eligibility and application criteria

The Collide call for applications 2025 is open to:

- Artists from any country who are over 18 years old.

• Artists with a convincing body of work with at least 5 years of professional artistic experience.

• Artists (or their collaborators in the case of a collective) may only submit one proposal.

Collide particularly encourages applications from artists interested in the ideas described above and who meet any of the following criteria:

• Artists interested in the cultural significance of scientific research and technology.

• Artists interested in extending their connection with the field of science and entering into dialogue with scientists, engineers and staff at CERN in Geneva and at the Nobel Prize Museum in Stockholm.

• Artists with a demonstrated ability to work collaboratively and flexibly across disciplinary boundaries.

• Artists interested in CERN's community, its social fabric, history, and narratives.

• Artists whose work and proposal aim to reflect on new models of social enquiry and the potential synergies between art, science, technology and society.

4. Conditions of the residency

Collide offers the selected artist or artist collective the following financial support and conditions:

• Travel, accommodation and subsistence costs within a fixed budget for the artistic residency period at CERN in Geneva and the Nobel Prize Museum in Stockholm.

• A production stipend of CHF 15,000.

• For artist collectives, all these costs will be split between the members. A maximum of 2 members of a collective can be hosted at the same time as residents.

5. Application submission

Artists intending to apply to Collide Stockholm must submit a proposal that adheres to the eligibility requirements and criteria.

To apply, please complete the online application form in English at: https://arts.cern/call/collide-stockholm/.

The application form requires the following information:

• Personal and contact details: name, address, nationality, date of birth, email address, and telephone number. If a collective is applying, one member should act as the representative.

• An artist's or collective's biography (maximum 500 words).

• An artist dossier or portfolio with the most relevant artworks and projects.

• Project proposal consisting of:

– Project title

– Project description (maximum 1000 words):

Describe the project proposal you intend to undertake during the two-month residency at CERN in Geneva and at the Nobel Prize Museum in Stockholm. The scope of this proposal should include a research period in both locations and a development phase after the residency to define and produce a new artwork with the curatorial support of the teams in Geneva and Stockholm.

– Project motivation (maximum 600 words)

Describe your motivation for undertaking this residency and your interest in the contexts of CERN and Stockholm in relation to your artistic practice.

– Project summary (maximum 300 words)

6. Timeline

• Applications are accepted from 11 November to 15 December 2025 at 23:59 Central European Time (GMT+1).

• Public announcement of results: April 2026.

• Residency at CERN: September – October 2026.

• Residency at the Nobel Prize Museum: November 2026.

7. Selection and announcement

One artist or artistic collective will be selected for the residency. The selection will be based on the call criteria and evaluation of the submitted project proposal. A jury board formed by cultural experts, scientists, and representatives from each institution will review the submissions. The names of the jurors will be announced after the call closes.

Submission to this competition constitutes acceptance of these terms and conditions. The jury's decision will be final and not subject to further communication.

The jury's decision will be published on both Arts at CERN and the Nobel Prize Museum's websites and social media channels by the end of April 2026.

8. Contact and information

For contact, please get in touch: info.arts@cern.ch

Arts at CERN https://arts.cern/

CERN https://home.cern/

Nobel Prize Museum https://www.nobelprize.org/about/nobel-museum/

9. Useful links:

https://home.cern

https://www.nobelprize.org/prizes/physics/2024/summary/

https://www.nobelprize.org/all-nobel-prizes-2025/

https://www.nobelprize.org/prizes/physics/2025/press-release/