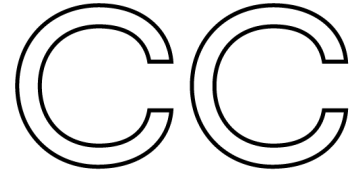


*Arts at CERN*



# Collide Copenhagen

## Open call for applications

Deadline: 13 December 2024

### 1. Introduction

CERN, the European Laboratory for Particle Physics in Geneva, and Copenhagen Contemporary are proud to collaborate in the framework of the Collide residency award. Established in 2012, Collide is the international residency award that brings arts and science together in collaboration with leading cultural institutions in Europe.

Arts at CERN, the Laboratory's arts programme, fosters significant exchanges between art and science. Artists across all artistic disciplines are welcome to CERN to experience the way the big questions about our universe are pursued by fundamental research.

Copenhagen Contemporary (CC) is Copenhagen's international art centre showing installation art created by established artists and new emerging talents. CC creates collaborative partnerships and organises events with different partners across cultural genres locally and internationally.

The Collide Copenhagen residency award is the collaboration framework between CERN and Copenhagen Contemporary that aims to support artistic research on art, science, and technology. Within this unique collaboration framework, Collide takes place annually over three years (2023-2025).

## **2. Description of the Call**

Collide is an annual residency programme for artists with a distinct interest in science and technology and a strong motivation to engage in dialogue with scientists and engineers from different fields. The goal is to invite artists to immerse themselves in the CERN community in Geneva and Copenhagen Contemporary in Copenhagen, fostering meaningful exchanges with scientists, engineers, and staff.

Arts at CERN and CC invite artists to reflect on the impact of science and research in contemporary culture. Proposals that consider the role of advanced technologies and novel scientific models as major topics in society are welcome.

Artists from any country are invited to submit an application proposing a project that combines research and production of a new work. The two-month residency will be split into two periods: the first month at CERN and the second month in Copenhagen. The proposal should outline a research period in both locations and a posterior phase to define and produce a new artwork with the support of both curatorial teams in Geneva and Copenhagen.

## **3. Eligibility and application criteria**

The Collide call for applications 2024 is open to:

- Artists from any country who are over 18 years old.
- Artists with a convincing body of work with at least 5 years of professional artistic experience.
- Artists (or their collaborators in the case of a collective) may only submit one proposal.

Collide particularly encourages the participation of artists interested in the ideas described above and who meet any of the following criteria:

- Artists interested in the cultural significance of scientific research and technology.
- Artists interested in extending their connection with the field of science and entering into dialogue with scientists, engineers and staff at CERN in Geneva and CC in Copenhagen.
- Artists with a demonstrated ability to work collaboratively and flexibly across disciplinary boundaries.
- Artists interested in CERN's community, its social fabric, history, and narratives.

- Artists whose work and proposal aim to reflect on new models of social enquiry and the potential synergies between art, science, technology and society.

#### **4. Conditions of the residency**

Collide offers the selected artist or artist collective the following financial support and conditions:

- Travel costs and accommodation within a fixed budget for the artistic residency period at CERN in Geneva and CC in Copenhagen.
- A production stipend of CHF 15,000.
- For artist collectives, all these costs will be split between the members. A maximum of 2 members of a collective can be hosted at the same time as residents.

#### **5. Application submission**

Artists intending to apply to the Collide call for applications 2024 must submit a proposal that adheres to the eligibility and criteria.

To apply, please complete the online application form in English at:

<https://arts.cern/call/collide-copenhagen>

The application form requires the following information:

- Personal and contact details: name, address, nationality, date of birth, email address, and telephone number. If a collective is applying, one member should act as the representative.
- An artist's or collective's biography (maximum 500 words).
- An artist dossier or portfolio with the most relevant artworks of art projects.
- Project proposal consisting of:
  - Project title
  - Project description (maximum 1200 words):  
Describe the project proposal you intend to undertake during the two-month residency at CERN and Copenhagen. The scope of this proposal should include a research period in both locations and a development phase after the residency to define and produce a new artwork with the curatorial support of the teams in Geneva and Copenhagen.

- Project motivation (maximum 600 words)  
Describe your motivation for undertaking this residency and your interest in CERN's and Copenhagen's contexts in relation to your artistic practice.
- Project summary (maximum 300 words)

## **6. Timeline**

- Applications are accepted from 12 November to 13 December 2024 at 23:59 Central European Time (GMT+1).
- Public announcement of results: end of February 2025.
- Residency at CERN: May 2025.
- Residency at Copenhagen Contemporary: June 2025.

## **7. Selection and announcement**

One artist or artistic collective will be selected for the residency. The selection will be based on the call criteria and evaluation of the submitted project proposal. A jury board formed by cultural experts, scientists, and representatives from each institution will review the submissions. The names of the jurors will be revealed after the call closes.

Submission to this competition constitutes acceptance of these terms and conditions. The jury's decision will be final and not subject to further communication.

The jury's decision will be published on both Arts at CERN and CC's websites and social media channels by the end of February 2025.

## **8. Contact and information**

For contact, please get in touch: [info.arts@cern.ch](mailto:info.arts@cern.ch)

CERN <https://home.cern/>

Arts at CERN <https://arts.cern/>

Copenhagen Contemporary: <https://copenhagencontemporary.org>