



Collide Residency Award

Open Call for Entries

Deadline: 22nd of November 2021

1. Introduction

CERN, the European Laboratory for Particle Physics in Geneva, and the city of Barcelona are proud to launch a new edition of the Collide Residency Award. Since 2019, the Laboratory's arts programme Arts at CERN, Barcelona City Council and the Institute of Culture of Barcelona have worked together to nurture dialogue between art and science at the highest level.

CERN is the largest physics laboratory in the world, where the fundamental structure of matter and the origin of the universe are studied. Through Arts at CERN, artists from all over the globe and from all creative disciplines are invited to spend time at CERN and work alongside particle physicists, engineers and staff. During this process, the artists become a part of the lab community and experience how fundamental science pursues the big questions about our universe. Building on these important principles of openness and collaboration, the Collide residency programme has flourished, bringing these two creative cultures together, and is now a renowned model for art and science engagement. The established collaborations with cities have helped broaden the reach of our mission to other communities and contexts. Since 2019, we have proudly partnered with Barcelona, a city that hosts some of the leading cultural and scientific communities and organizations in Europe.

As a vibrant city that combines its innovative and artistic tradition with the most advanced scientific research, Barcelona is leading the emergence of new expressions of art beyond the traditional art disciplines. Collide is a residency award, giving an artist a residency period at CERN in Geneva and another at the Hangar Centre for Art Research and Production in Barcelona. Barcelona City Council aims to make the city a European capital for research and innovation through its new Science and University policy team, which is implementing the 'Barcelona Science Plan'. For this reason, several policies have been introduced, among them the collaboration with CERN, an alliance that will bring art and science to the public.

Within this unique collaboration framework, Collide is taking place annually over a three-year period (2019-2021).



2. Criteria and conditions of the call

Collide is an annual competition that invites artists over 18 years old and of any nationality and artistic discipline to apply with a proposal for a research-led residency in both locations: at CERN in Geneva and in various laboratories and research centres in Barcelona while being hosted at the Hangar Centre for Art Research and Production.

Collide invites entries from artists who are interested in interacting with CERN's extraordinary scientific community. The programme is targeted at artists with a distinct interest in a transdisciplinary approach, a strong motivation for scientific thinking and an interest in fundamental science. The focus of the residencies is to invite artists into the Laboratory to think, discuss, be informed and be inspired by the challenges of fundamental research and the big questions that inform physics today. Through this process, the artists develop high-quality, innovative engagements with CERN's research and community. Direct interactions with scientists and engineers and curatorial support during the residency are fundamental to the creative process.

Artists interested in applying to Collide are invited to submit a project proposal that combines research and production. The scope of this proposal will include a research period at CERN and a second developmental phase in Barcelona, where the artists will have the opportunity to expand their research through Barcelona's rich scientific and cultural network, as well as to engage with a wide range of communities.

The Collide Call for Entries encourages the participation of artists interested in the ideas described above, who comply with any of the following criteria:

- Artists interested in the cultural significance of fundamental research and scientific knowledge.
- Artists interested in the processes of fundamental science and particle physics who are able to extrapolate this understanding into art projects of artistic excellence.
- Artists pushing the traditional forms of collaboration between the artistic and scientific fields and asking innovative and provocative questions in this respect.
- Artists interested in the community-driven Hangar Centre for Art Research and Production and its interaction with the urban area and its social fabric.

3. The residency

Collide grants one artist or a collective a fully-funded residency at CERN in Geneva and Barcelona. The artist will spend two months at CERN, followed by a one-month stay in Barcelona (not necessarily consecutively). The exact timing of the residency will be defined after the announcement in conversation with the artist. It may occur after May 2022. If an artistic collective is the recipient of the residency award, a maximum of two members will be invited to stay simultaneously as residents. The budget will remain the same, with the possibility of splitting the grant between the members.

A maximum of two Honorary Mentions may be announced. The recipients will be invited to be part of CERN's Guest Artist programme, consisting of a two-day exploratory visit to the Laboratory. At least one Honorary Mention will be awarded to an artist residing in Barcelona.

4. Accommodation, allowance, and travel support

The award includes the following support and conditions:

- 15 000 Swiss Francs as a research and artistic production award.
- Personal allowance for two months at CERN in Geneva and one month in Barcelona. – Travel and accommodation costs within a fixed budget for the three months of the artistic residency at CERN and in Barcelona.

5. Expectations of the artist

The recipient of the residency award will be expected to:

- Engage in research based on the proposal submitted to the Collide Call for Entries. – Complete the period of the residency at CERN in Geneva and Barcelona.
- Meet regularly with the CERN scientific partner(s) to discuss the process of artistic research, exploration and discovery, and additionally work with other scientists.
- Establish dialogue with scientists and researchers at the research centres, universities, and factories of creativity, with the support and guidance of the team from the Institute of Culture of Barcelona (ICUB) and other scientific institutions in Barcelona.
- Give one talk in both locations during the residency.
- Communicate regularly with the curators and teams of Arts at CERN and Hangar Centre for Art Research and Production.
- Deliver a residency report after the residency is completed in both locations.
 - Finalise the artwork resulting from the residency within up to six months following the residency period.

6. Current challenges presented by the global situation resulting from COVID-19

The present circumstances of the COVID-19 crisis have significantly impacted the models of artistic residencies worldwide. If exceptional circumstances of international travel and mobility occur during the residency period, a special residency model might be adopted, such as allowing the artist to travel to CERN and Barcelona for shorter periods when conditions allow. In such cases, the artist, the scientific partners, and the curators of CERN and Hangar will be in remote contact for up to six months or until the project is completed.

7. Application submission selection

Artists intending to apply shall submit a proposal adhering to the criteria of the call. The application should be written in English and submitted via the online form that can be found at [Arts at CERN's website](#) or [in this link](#).

The submission form contains three stages that will request the following information:

- 1) **Personal data:** name, name of the collective (if relevant), representative of the collective (if relevant), data and country of birth, current address, email address, phone number.
- 2) **Professional data:** website, CV or detailed biography, project title, project summary, project description, project motivation, artistic portfolio, video URL* and video password* of the video (if required).

**Please read the instructions carefully for the video URL and the video password:*

You must accompany your proposal with a video statement (no longer than five minutes) defending the relevance of the intended project. The video must be uploaded to a web platform such as Vimeo, YouTube, or any similar platform we can have access to. We do not accept files sharing websites that temporarily host the files, such as WeTransfer, or similar.

You will have to provide us with the video URL. If the video is private, you must provide us with the password as well. Please, be aware that we will not accept a password for your account; the video password must exclusively correspond to the video for the proposal. Please, add both the video URL and the video password in the relevant fields of the submission form.

- 3) **Confirmation and final submission.** Before final submission, you will have to confirm the Conditions of the Call and the Privacy Policy. Once the submission is confirmed, it will be final, and you will not be able to edit it. We will not accept submissions or any additional material via email. Once the submission is submitted, a confirmation email will arrive at your inbox.



8. Key dates

Application deadline: **22/11/2021, 11:59pm Central European Time (CET)**.

Announcement of the jury's decision by 15/01/2022.

Residency period: the timing of the residency will be discussed with the teams of Arts at CERN and the team of Barcelona, and it will occur after May 2022.

7. Selection

The selection will be based on evaluation of the application and the artist's project proposal and reviewed by a group of cultural experts and scientists with a maximum of five members. The jury will be looking for ideas that reflect upon encounters between art and science and offer challenging methods of exchange and enquiry between artists and scientists. The jury members will be announced after the call is closed.

The decision will be published on <https://arts.cern> no later than 15/01/2022. Only the selected artist(s) will be notified by e-mail.

9. Contact and further information

If you have any questions regarding the call, please contact us at arts.collide@cern.ch

Participation in this Call for Entries shall imply compliance and full acceptance of these Terms and Conditions. The Organiser hereby reserves the right to cancel the open call at any time, but no later than on the day when the results are announced.