

Open Call for Entries

Collide International/ Barcelona

Deadline: May 17th, 2019

1. Introduction

Arts at CERN and the city of Barcelona are proud to launch a joint collaboration through the Collide International residency award. For the coming three years (2019-2021), the Laboratory art's programme and the city of Barcelona will be joining forces to bring the dialogue between art and science to the highest level.

As a new partnership that will take place during the next three years, CERN and the city of Barcelona will co-host the leading art and science residency award, Collide International.

Collide International, the flagship cultural programme of Arts at CERN, was created in 2012 to foster creative thinking and to encourage curiosity about the fundamental nature of our world. Within this new collaboration framework, every year a three-month residency will be announced and awarded to an artist to extend her/his research at CERN by working together with particle physicists, engineers, IT experts and laboratory staff. Following this, the artist will be hosted for one month at Barcelona's Fabra i Coats Art Factory, where he/she will be able to expand her/his research, test ideas and engage with the scientific and artistic communities of the city.

Barcelona is a vibrant city that combines an innovative and artistic tradition with the most advanced scientific research, and leads the emergence of new artistic expression that goes beyond the traditional art disciplines. Arts at CERN fosters experimentation through the arts in connection with fundamental research. Now, the first Open Call for Entries is announced and artists from any part of the world can submit a proposal for a residency and an art production at these combined locations.

Through a residency period split between Geneva and Barcelona, Collide International aims to inspire experimental thinking across the arts and science. Ultimately, Collide International calls for new artistic approaches to a deep and critical understanding of art and science collaborations, and for challenging new modes of dialogue and enquiry across disciplines in connection with society.

2. Criteria of the call

Collide International is the annual international competition that invites artists of any nationality or age to apply for a 3-month residency award by submitting a proposal . Collide International calls upon interested artists to join an extraordinary scientific community that is creativity-driven.

Artists interested in applying to Collide International/ Barcelona are invited to submit a single proposal that reflects upon encounters between art and science, and offers challenging methods of collaboration and enquiry between artists and scientists at CERN during a 2-month residency at CERN and a 1-month residency at Fabra i Coats Art Factory in Barcelona.

The scope of this proposal should consider both a research phase at CERN as well as a second developmental phase in Barcelona, where the artists will have the opportunity to expand their research and develop a production in connection with Barcelona's scientific and cultural network, as well as to engage with a wide range of communities. The ultimate goal for the residency will be the research and development of new concepts within fundamental research contexts and in connection with societal concepts.

The Collide International Open Call for Entries encourages the participation of artists interested in the ideas described above and complying with any of the following:

- Artists interested in the cultural significance of fundamental research and scientific knowledge.
- Artists engaging with an innovative discourse on contemporary culture, following ambitious standards of creativity.
- Artists interested in the processes of fundamental science and particle physics who are able to extrapolate this understanding into projects of artistic excellence.
- Artists pushing the traditional forms of collaboration between art and science, and asking innovative and provocative questions in this respect.
- Artists interested in the community-driven centre Fabra i Coats- Barcelona and in the interaction with the urban area and its social fabric.
- Artists approaching science and research from diverse angles of enquiry, such as political, ethical, technological or sociological perspectives.

Collide International encourages the participation of mid-career artists as well as emergent artists with no distinction according to age or origin.

3. Conditions and participation

The Collide International residency award grants an artist or a collective (max. 3 members) with a fully funded residency at CERN and Barcelona. The artist will spend the first two months at CERN, Geneva, followed by a one-month stay in Barcelona. The precise residency period will be defined after the announcement with the selected artist. The final dates will be discussed individually with the teams of Arts at CERN and Fabra i Coats, Barcelona.

Only one artist or collective (max. 3 members) will be selected for the residency. A maximum of 3 Honorary Mentions may be announced and they will be invited for a Guest Artist visit consisting of a 2-day exploratory visit to CERN. At least one Honorary Mention will be awarded to an artist or collective from Barcelona.

The main residency award includes the following conditions:

- 15,000 Swiss Francs as a research and production award.
- Allowance for two months at CERN, Geneva, and one month in Barcelona, including a studio at the Fabra i Coats Creation Factory.
- Travel costs and accommodation within a fixed budget for the three months of the artistic residency at CERN and Barcelona.

The artist selected for the Collide International residency award will be expected:

- to develop a research project and an artistic production based on the proposal submitted to the Collide International Call for Entries;
- to complete the period of the residency at CERN and at Fabra i Coats, Barcelona;
- to meet regularly with the CERN scientific partner/s and CERN curatorial staff in order to discuss the process of artistic research, exploration and discovery;
- to engage in conversations and exchange with the various communities in each location;
- to conduct a lecture, talk or workshops during the residency;
- to establish dialogue and explore collaborations with scientists and researchers at the research centres, university, artistic communities and factories of creativity with the support and guidance of the team of the Institute of Culture of Barcelona (ICUB).

The main scientific language used at CERN is English, therefore it is essential to speak English fluently.

4. Key dates

The deadline for applications 17th May, 2019 (midnight Central European Time - CET).

The jury for this edition is composed of a selection panel including five cultural experts and scientists. The jury will meet in June and the results will be announced at the end of July, 2019 in the Arts at CERN website. Only the selected artist/s will be notified. The decision of the jury is final and allows no further communication. The acceptance of the prize constitutes the acceptance of the terms and conditions of the call.

5. Submission of proposals

Artists intending to apply shall submit a proposal adhering to the criteria of the call. The proposal should describe, in detail, the project that the artist intends to undertake during the residency at CERN and Barcelona. The proposal should be accompanied by a filmed statement (no longer than five minutes) defending the relevance of the intended project (please add the video url and password in the submission form).

All documents must be submitted in English. The jury will not review incomplete proposals.

The proposals will be submitted via an online platform in this link: <https://arts.web.cern.ch/collide-international-barcelona-2019>

6. Contact and information

Arts at CERN

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Collide International Residency Award is part of the Collide CERN/ Barcelona Framework Partnership 2019-2021.