

Accelerate@CERN Taiwan

Conditions for participation

Accelerate@CERN is an extended research stay at CERN (European Organisation for Nuclear Research) organized in collaboration with the Cultural Centre of Taiwan, Paris and the Ministry of Culture, in the framework of its Artistic and Cultural Programme

This initiative is specially designed for two artists working together as a pari - a choreographer/dancer working in partnership with a digital artist/designer. Both must have the nationality of Taiwan. It is intended to inspire the development of an imaginative joint project by both artists working together, inspired by the high level research into mass, movement and gravity as well as the engineering and technology at CERN.

The pair of beneficiaries will work together at the same time at CERN for one month, during which time they will be introduced to the different aspects of the research conducted there, including meeting some of the great minds who engage with theoretical notions of time and space, as well as encountering the practical cutting edge engineering, the computer centre and technology.

The winning artists will also be put in contact with a scientist from Taiwan as their guide, and in addition Arts@CERN will curate their experience.

1. Conditions of eligibility

This call for projects is destined for a joint project by a dancer/choreographer working with a digital designer/artist/programmer to work together on a research project ,and who fulfill the following conditions:

- Taiwanese applicants.
- With their main or recognized professional activity in the creative field.
- Fluent in the English language, which is used as common language of science and technology in the scientific laboratories at CERN.

The project idea submitted for the Open Call must fulfill the following conditions:

- Be no more than two pages of A4 double spaced
- May include images or plans
- Demonstrate an interest and engagement with the ideas of particle physics and/or CERN
- Engage with the digital and the real worlds of movement

The evaluation criteria include, among others:

- the artistic, visual, graphic and narrative qualities of the project.
- the originality and pertinence of the research project with respect to time, space and particle physics
- the innovative character of the project on the technological level.
- interest in scientific ideas and technology as expressed by CERN.
- the feasibility of the project as a month one field of research

2. Conditions of the stay:

The research stay includes a grant of CHF 5,000 for the development of a project, of which 85% will be transferred to the artist at the beginning of the research stay. The remaining 15% will be transferred following the completion of a research report by the artist, which has to be done within 4 months of the end of their stay.

There is a limited budget to cover accommodation costs including charges for one month, which is managed by CERN administration, and 2000CHF for subsistence costs.

These conditions will be covered within accomplishment of the following obligations:

- of working on site, gaining active knowledge of the Organisation as a whole
- of reporting, through a blog or other media, on the creative research process underway.
- of producing a report at the end of the residency.
- of presenting a functioning prototype of the project at the end of the research period.

The exact dates of the stay are to be determined between the beneficiary and the managers responsible for Accelerate@CERN.

3. Application file

The file submitted should contain the following documents:

- a written description of a proposed project (maximum two A4 pages giving clear indications of the form and content of the project).
- a budget and financial plan for the whole of the development and production costs of the research project
- a personal testimony in video format recorded on mobile phone, personal computer/tablet or video camera in which the creators describes their motivation for the residency at CERN and the expected benefits for their creative career (4 minutes maximum).
- a CV and selection of projects already accomplished, in digital format (PDF file, website or links to a portfolio of work online).

All documents must be produced in English.

4. Submission of application files

· Application files are to be digitally submitted to the attention of enter.accelerate@cern.ch on the WeTransfer platform (<https://www.wetransfer.com/>) with the title Accelerate@CERN Taiwan. The deadline for applications is 23 February 2015.

The decisions of the jury will be announced in a press release as well as social media- Facebook (Collide@CERN) and Twitter (ArtsAtCern) as well as the Arts@CERN website in the end of spring 2015.

Because of the expected high number of entries for the Open Call, the administration regrets that it will only be able to notify the winners and not enter into any other correspondence with the other entrants.

The decisions of the jury are definitive and allow no further communication.

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